

Stephen Bachicha

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CURRICULUM VITAE

EDUCATION

- 2013 **Rice University, Shepherd School of Music – Houston, TX**
- **Doctor of Musical Arts in Composition**
 - Advanced Composition with Arthur Gottschalk, Kurt Stallmann, Shih-Hui Chen
 - Conducting with David In-Jae Cho
 - Advanced Seminars in Classroom Pedagogy, Career Skills, Music from 1900-50, Operas of Mozart, Music of Satie and Schoenberg, Tonal Counterpoint, Post-Tonal Analysis, Post Tonal Prolongation, Advanced Orchestration
 - Bertha Mallard Scholarship in Music Composition
- 2008 **University of Nevada, Las Vegas – Las Vegas, NV**
- **Master of Musical Arts in Composition**
 - Advanced Composition with Virko Baley, Jorge Villavicencio-Grossmann
 - Conducting with Takayoshi “Tad” Suzuki, David Weiller, Taras Krysa
 - Voice with David Weiller
 - Advanced Seminars in Schenkerian Analysis, Music of the Romantic Period, Post-Tonal Analysis
 - Performed in New Music Ensemble, Select Chamber Choir
 - Susan L. Johnson Scholarship in Choral Composition Studies
 - University Award in Composition
- 2003 **Syracuse University – Syracuse, NY**
- **Bachelor of Music in Music Composition**
 - **Bachelor of Science in Restaurant Management/Culinary Arts**
 - Composition with Nicolas Scherzinger, Daniel Godfrey, Liu Zhuang
 - Trumpet with Daniel Sapochetti
 - Voice with Martha Sutter
 - Courses in Orchestration, Conducting, Contemporary Analysis, Electronic Music, Choral Literature, Music of Bach, World Music

TEACHING EXPERIENCE

- 2013 **Lecturer – Houston, TX**
Shepherd School of Music, Rice University
- MUSI 117 – Fundamentals of Music for Non-Majors
 - Basic music theory and composition exercises
 - Listening exercises
- 2010 - 2013 **Graduate Teaching Fellow – Houston, TX**
Shepherd School of Music, Rice University
- MUSI 307 – Music Composition for Non-Majors (Spring 2012/13; Fall 2011)
 - Instructed classroom composition
 - Focused on three projects – solo instrument, voice, mixed ensemble
 - Discussed many compositional techniques and analyses
 - MUSI 117 – Fundamentals of Music for Non-Majors (Fall 2012)
 - Developed curriculum teaching basic elements of music.
 - Music Theory and composition exercises
 - Listening exercises and concert attendance
 - MUSI 317 – Music Theory for Non-Majors I (Fall 2010, Spring 2011)
 - Introduction to elements of functional harmony
 - Part writing
 - Composition projects and analytical work
- 2010-2013 **Private Composition Teacher – Houston, TX**
- Small studio of composition students from around the Houston area
- 2006-2008 **Graduate Teaching Assistant – Las Vegas, NV**
- MUS 602 – Graduate Ear Training Review (Fall 2008)
 - Designed a remedial course for new graduate students
 - Focus on sight singing and short melodic dictations
 - MUS 304E – Advanced Musicianship IIE (Spring 2008)
 - Assisted with teaching of music theory
 - Form and analysis, secondary dominants, modulation, part writing
 - MUS 131 – Intro to Music Literature (Fall 2007)
 - Reading assignments, score study, analysis of historical periods,
 - Research paper on a composer and/or specific piece
 - MUS 121 – Music Appreciation (Spring 2007)
 - Team taught with another instructor
 - Overview of western classical music history
 - Many listening assignments and explanation of musical pieces.
 - MUS 102E – Undergraduate Remedial Music Theory (Fall 2006)
 - Review basic music theory elements
 - Introduce part writing and other preparatory skills

- MUS 102F – Undergraduate Remedial Aural Skills (Fall 2006)
 - Recognition of basic intervals and vocal production as well
 - Begin short dictation exercises

CONDUCTING and MUSIC PERFORMANCE EXPERIENCE

- 2010-2013* **20/21 Contemporary Music Ensemble** – Houston, TX
Shepherd School of Music, Rice University
- Student founded contemporary music ensemble
 - Co-Artistic Director, Conductor, Performer
 - Produced two full length concert programs of music from 1950 through the present including commissions by Shepherd School composers Hilary Purrington and Christopher Walczak
 - Organized an alternative space performance of “In C” by Terry Riley
 - Conductor
 - Three Arvo Part Pieces (2011)
 - Performer
 - Steve Reich, *Four Organs* (maracas)
 - Terry Riley, *In C* (trumpet)
- 2007-Present* **Freelance Conductor**
Shepherd School of Music, Rice University
- Robert McClure, *Music Box 9* (April 12,13 2013, April 2012) for medium chamber ensemble
 - Keith Allegretti, *Primal Odyssey* (October 2011) for large chamber ensemble
 - Robert McClure, *Natural Selection* (Nov. 2010, Oct. 2011) for 2 narrators and ensemble
 - Charles Halka, *Por la fuerza, las tierras* (Oct. 2010) small chamber ensemble
 - Robert McClure, *Recoil* (Nov. 2009) small chamber ensemble
 - Stephen Bachicha, *Seduccion de la Danza* (July 2008, April 2008) flute, guitar, 2 percussion
 - Bernard Rands, *Sappho Fragments* (March 2008) singers and small chamber ensemble
 - Stephen Bachicha, *Three Emily Dickinson Poems* (April 2008) a cappella choir
 - UNLV Summer Community Band performances (Summer 2007, 08)
 - Syracuse University Men’s Choir, (2000-01)

CREATIVE ACTIVITY and FESTIVAL ATTENDANCE

- April – 2013* **Outside the Lines: an Un-Concert** at The Orange Show Center for Visionary Art, Houston, TX. Presented *A rip roarin', hootin' hollerin' noisy good ole' fashioned fun time for four horns* (Composed specifically for the Orange Show Space), conducted Robert McClure's *Music Box 9*. Presented a venue taking the concert out of the space and removing the boundaries between performer and audience. Funded by the Sviatoslav Richter Grant for Musical Outreach
- March 2012* **Liberating Form: New Art New Music Project**. Presented **...until someone loses an eye! Fun and Games for String Quartet** (Composed specifically for Joel Shapiro's installation in the Rice Art Gallery for the New Art New Music Project). Funded by the Sviatoslav Richter Grant for Musical Outreach.
- Fall – 2011* **Doctoral Project** – Lamar High School, Houston, TX. I created a project teaching selected high school students about modern composition and analysis culminating in a student composed recital performed by Rice University student performers.
- 2010 highSCORE – Pavia, Italy
 Studied with: Paul Moravec, Christopher Theofanidis
 Performed: Red Stilettos
- 2010 Cortona Sessions for New Music – Cortona, Italy
 Studied with: Gabriella Frank, Forest Pierce
 Performed: E-F in A!
 ... a little Yazz flute
- 2009 GammaUT – Austin, TX
 performed: "Fire" from Suite for the Elements
- 2008 soundSCAPE – Pavia, Italy
 studied with: Brian Hulse, Giovanni Albini, Karl Korte
 performed: Seduccion de la Danza
- 2007 NEON (Nevada Encounters On New Music)
 studied with: Chen Yi, Bruce Broughton, Dmitri Tymozcko, Bernard Rands
 performed: "Fire" from Suite for the Elements

LIST OF WORKSLarge Ensemble

Allusions, Illusions & Delusions (2013) for Orchestra [08'00"]

Lamentations (in progress) Solo trumpet and Large Brass Ensemble

Sorrows End (2007) for Wind Ensemble [05'30"]

Premier Performance:

11.18.07 UNLV Symphonic Winds at Doc Rando Recital Hall,
Las Vegas, NV

Collaborations

Leave the light on (2009) collaborative work with Dance, Electronic, Acoustic as well as design students. [08'45"]

Premier Performance:

04.18.09 *ArtSounds* performance, Kansas City, MO

Mort Gage (2002) underscore

Chamber

A rip roarin', hootin' hollerin' noisy good ole' fashioned fun time (2013) for horn quartet [indeterminate]

Premier Performance:

04.12.13 at The Orange Show Center for Visionary Art,
Houston, TX

Additional Performance(s):

04.13.13 at The Orange Show Center for Visionary Art,
Houston, TX

... until someone loses an eye! Fun and Games for String Quartet (2012) [indeterminate]

Composed for the Rice Art Gallery for the New Art New Music Project funded by the Sviatoslav Richter Grant

Premier Performance:

03.17.12 at Rice Art Gallery, Houston, TX

Variations with you (2012) Wedding processional for String Quartet [05'50"]

Commissioned by Krysten Bachicha

Premier Performance:

08.25.12 at The M Hotel, Minneapolis, MN

Morceau de Deuce (2010) *Clarinet, Viola, Bassoon* [05'30"]

Premier Performance:

02.24.11 Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX

Three Spanish Dances (2009) *Clarinet, Violin, Piano* [15'10"]

Premier Performance:

03.14.09 Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX

Additional Performance(s):

02.24.11 Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX

To a Soldier (2009) *for Soprano and Chamber Ensemble* [12'26"]*Text by Ada Aharoni*

Premier Performance:

03.14.11 Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX

Additional Performance(s):

04.23.11 Stude Concert Hall, Shepherd School of Music, Rice University, Houston, TX

Suite for the Elements (2008) *for Small Chamber Ensemble* [24'22"]

Premier Performance:

02.17.28 NEON Festival, NEXTET New Music Ensemble, UNLV, Las Vegas, NV

Additional Performance(s):

04.11.10 Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX

03.11.09 GAMMA UT Festival, UT Austin, Austin, TX

Seducción de la Danza (2008) *for Flute, Guitar, 2 Percussion* [08'08"]*Commissioned by Avila Duet*

Premier Performance:

07.02.08 soundSCAPE New Music Festival Pavia, Italy

Additional Performance(s):

11.16.08 Doc Rando Recital Hall, UNLV, Las Vegas, NV

SOLO/DUET**N'awlins Funks (2013)** *for solo flute* [07'05"]*Commissioned by Heather Zinninger*

Premier Performance:

08.11.13 National Flute Convention, Marriot Hotel, New Orleans, LA;
Heather Zinninger**...but I don't WANNA go to bed!!! (2012)** *for solo bassoon* [05'12"]*Commissioned by Eryn Bauer*

Premier Performance:

08.03.12 Christ the King Church, Houston, TX

Additional Performance(s):

05.17.13 Avant Garden, Houston, TX

- Vanishing Points Six Aural Paintings (2012)*** for Horn and Piano [22'20"]
Commissioned by Katharine Caliendo
 Premier Performance:
 03.15.12 at Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX
 Additional Performance(s):
 03.24.12 with San Antonio Symphony, San Antonio, TX
 04.12.12 at Doc Rando Recital Hall, UNLV, Las Vegas, NV
- Stop! Look! and Hasten! Five Divertimenti (2011)*** for Solo Violin [20'30"]
Commissioned by Sojin Kim
 Premier Performance:
 03.15.12 at Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX
 Additional Performance(s):
 04.08.12 at Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX
- New Mexico Fragments (2010)*** Song Cycle for Mezzo Soprano and Piano [19'35"]
Commissioned by Susanne Mentzer
2012 NATS ART SONG Competition Third Prize Award
Text by Valerie Martinez
 Premier Performance:
 09.28.10 at United Church of Santa Fe, Santa Fe, NM
 Additional Performance(s):
 06.30.13 Classics by the Bay, Trinity United Church, Parrsboro, Nova Scotia; *Maureen Batt*
 03.15.12 at Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX
- E-F in A! (2010)*** for Flute and Piano [05'00"]
 Premier Performance:
 06.26.10 at the Cortona Sessions Festival, Cortona, Italy; *Sophia Teggart - flute*
 Additional Performance(s):
 02.24.11 at Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX
- Red Stiletos (2009 rev. 2013)*** for Solo Flute [08'15"]
Commissioned by Megan Lanz
 Premier Performance:
 11.18.09 in Doc Rando Recital Hall, UNLV, Las Vegas, NV
 Additional Performance(s):
 07.01.13 Canadian Flute Convention, Appleby College, Oakville, Ontario; *Megan Lanz*
 04.14.12 National Flute Convention, Caesar's Palace, Las Vegas, NV; *Megan Lanz*
 05.06.10 at Duncan Recital Hall, Shepherd School of Music, Rice University, Houston, TX; *Heather Zinninger*
 07.11.10 highSCORE festival, Pavia, Italy; *Ashley Bingaman*
 07.13.10 Voghera, Italy; *Ashley Bingaman*
 11.14.10 Winchester, VA; *Ashley Bingaman*

Lullaby for Jordan Re (2008) for Flute and Harp [03'00"]

Premier Performance:

01.22.08 in Doc Rando Recital Hall, UNLV, Las Vegas, NV

Missa Pro Pectus Pecatoris Décor (2005) Mass for Soprano, Violoncello and Piano [20'25"]

Commissioned by Jaimie Ratcliff

Premier Performance:

04.11.05 Setnor Auditorium, Setnor School of Music, Syracuse University, Syracuse, NY

Additional Performance(s):

11.11.05 Setnor Auditorium, Setnor School of Music, Syracuse University, Syracuse, NY

CHORAL

Jesus Jesus rest your head (2012) for SATB div a cappella [03'30"]

Text Trad.

Premier Performance:

11.28.12 Rice Chorale, Edyth Bates Organ Hall, Shepherd School of Music, Rice University, Houston, TX; Thomas Jaber Conducting

Additional Performance(s):

12.25.12 St. Hubert's Catholic Church, Chanhassen, MN

Three Emily Dickinson Poems (2007) for SATB div a cappella [08'22"]

Text by Emily Dickinson

Premier Performance:

04.11.2007 UNLV Chamber Choir, Doc Rando Recital Hall, UNLV, Las Vegas, NV; Stephen Bachicha Conducting

Additional Performance(s):

05.13.2007 Eden Prairie High Concert Choir, Wooddale Church, Eden Prairie, MN; Julie Kantach Conducting

11.16.08 UNLV Chamber Choir, Doc Rando Recital Hall, UNLV, Las Vegas, NV; David Weiller Conducting

Lux Aeterna (2006) for SATB div a cappella [07'10"]

Text Trad.

Premier Performance:

04.23.06 UNLV Chamber Choir, Doc Rando Recital Hall, UNLV, Las Vegas, NV; Stephen Bachicha Conducting

They needn't now cry (2003) for SATB div a cappella [03'40"]

Text by Samantha Conklin

Premier Performance:

04.18.03 Setnor Auditorium, Setnor School of Music, Syracuse University, Syracuse, NY; Stephen Bachicha Conducting

ELECTRONIC / COMPUTER WORKS

...a little Yazz flute! (2010) for Alto Flute, Max/MSP [09'11"]

Premier Performance:

06.26.10 at the Cortona Sessions Festival, Cortona, Italy Mary

Fukushima performing

Additional Performance(s):

03.24.13 at Duncan Recital Hall, Shepherd School of Music, Rice

University, Houston, TX; Aaron Perdue performing

11.13.12 Baton Rouge, LA; LA-TEX electronic music festival, Baton

Rouge, LA; Joshua Hahn performing

02.24.11 at Duncan Recital Hall, Shepherd School of Music, Rice

University, Houston, TX; Aaron Perdue performing

Deep Blue Something or Other (2009) for Fixed Electronic Media [05'30"]

Premier Performance:

10.30.09 LA-TEX Electronic Music Festival, College Station, TX

Additional Performance(s):

02.24.11 at Duncan Recital Hall, Shepherd School of Music, Rice

University, Houston, TX;

10.12.10 LA-TEX Electronic Music Festival, New Orleans, LA

11.12.09 REM-LABS concert, Wortham Opera Theatre, Rice

University, Houston, TX

REFERENCES

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