

# Stephen Bachicha

7777 Greenbriar St, #3045 Houston, TX 77030 bachichamusic@gmail.com  
617.893.5954 www.stephenbachicha.com

## CURRICULUM VITAE

---

### Education

Doctor of Musical Arts in Composition The Shepherd School of Music, Rice University Houston, TX	2009 - Present
Masters of Music in Composition University of Nevada, Las Vegas Las Vegas, NV	2008
Bachelors of Music in Composition <i>cum laude</i> The Setnor School of Music, Syracuse University Syracuse, NY	2003

---

### Teaching Experiences

#### Rice University

MUSI 317 – Music Theory for Non-Majors I	Fall – 2010 Spring-2011
MUSI 307 – Music Composition for Non-Majors	Fall - 2011

#### UNLV

MUS 602 – Graduate Ear Training Review	Fall - 2008
MUS 304E – Advanced Musicianship	Spring - 2008
MUS 113 – Fundamentals of Music Composition	Spring - 2008
MUS 131 – Intro to Music Literature	Fall - 2007
MUS 113 – Fundamentals of Music Composition	Fall - 2007
MUS 121 – Music Appreciation	Spring - 2007
MUS 103E – Remedial Theory	Fall - 2006
MUS 103F – Remedial Ear Training	Fall - 2006

---

### Teachers - Composition

Arthur Gottschalk – Professor of Comp/Theory Shepherd School of Music, Rice University	current
Kurt Stallmann – Associate Professor of Comp/Theory Shepherd School of Music, Rice University	Spring - 2010 Fall -2010
Shih-Hui Chen – Associate Professor of Comp/Theory Shepherd School of Music, Rice University	Fall - 2009
Yi Chen – Distinguished Professor in Composition Conservatory of Music and Dance, UMKC	Spring - 2009
James Mobberley – Curators' Professor in Composition Conservatory of Music and Dance, UMKC	Spring - 2009
Virko Baley – Distinguished Professor in Composition University of Nevada, Las Vegas	2006-08
Jorge Grossmann – Assistant Professor in Comp/Theory University of Nevada, Las Vegas	2006-08
Nicolas Scherzinger – Assistant Professor in Composition Setnor School of Music, Syracuse University	1999-2003

Daniel Godfrey– Professor in Composition/Theory  
Setnor School of Music, Syracuse University

1999-2003

---

### Teachers - Conducting

Taras Krysa – Assistant Professor, Director of Orchestras University of Nevada, Las Vegas	2007-09
Takayoshi “Tad” Suzuki – Instructor of Conducting, Director of Tad Wind Symphony – Tokyo, Japan University of Nevada, Las Vegas	2006
David Weiller – Assistant Professor, Director Choral Studies University of Nevada, Las Vegas	2006-07

---

### List of Works

#### Large Ensemble

Lamentations <i>Solo trumpet and Large Brass Ensemble</i>	<i>in progress</i>
Sorrows End <i>Wind Ensemble</i>	2007
Krim <i>Orchestra</i>	2002

#### Collaborations

Leave the light on Collaborative work with Dance Electronic and Acoustic music And costume design students	2009
Mort Gage – <i>film</i> <i>underscore</i>	2002

#### Choral

Ozymandias <i>SSATB div a cappella</i>	2007
Three Emily Dickinson Poems <i>SATB div a cappella</i> I. I’ve nothing else to bring II. Savior, I’ve no one else to tell III. Heart! We will forget him	2007
Misty <i>SATB a cappella jazz</i>	2007
Lux Aeterna <i>SATB div a cappella</i>	2006
Psalm 61: 1-5 Prayer for protection <i>SATB a cappella</i> I. Hear my cry II. Safe refuge III. Let me live IV. Sing Praises V. May he rule forever	2005
Jesus Jesus rest your head <i>SATB div a cappella</i>	2005
They needn’t now cry <i>SATB div a cappella</i>	2003
	2002

---

	Libera me Domine	<i>TTBB div a cappella</i>	
	Miracle Prayer	<i>SATB a cappella</i>	2000
<u>Chamber</u>			
	Morceau de Deuce	<i>Clarinet, Viola, Bassoon</i>	2010
	Three Spanish Dances	<i>Clarinet, Violin, Piano</i> I. Pasodoble II. Tango III. "Flamenco"	2009
	To a Soldier	<i>Soprano, Flute, Clarinet, Violin, Violoncello, Piano, Percussion</i>	2009
	Suite for the Elements	<i>Flute, Clarinet, Violin, Violoncello, Piano, Percussion</i> I. Void II. Earth III. Water IV. Air V. Fire	2008
	Seducción de la Danza – Commissioned by Avila Duet	<i>Flute, Guitar, 2 Percussion</i>	2008
	Snowdrifts	<i>Double string quartet</i>	2003
	Trombone Quintet – Jam	<i>Trombones</i>	2002
<u>Solo/Duet</u>			
	Stop! Look! and Hasten! <i>Five Divertimenti for Solo Violin</i> – Commissioned by SoJin Kim	<i>Violin</i>	2011
	New Mexico Fragments – Song Cycle, Commissioned by Susanne Mentzer	<i>Mezzo Soprano, Piano</i>	2010
	E-F in A!	<i>Flute, Piano</i>	2010
	Red Stilettos – Commissioned by Megan Lanz	<i>Flute</i>	2009
	Lullaby	<i>Flute, Harp</i>	2008
	Missa Pro Pectus Pecatoris Décor - Commissioned by Jaimie Ratcliff	<i>Soprano, Violoncello, Piano</i>	2005
	Song Cycle no.1 – Commissioned by Garrett Heater	<i>Baritone (or Mezzo), Piano</i> I. Just a Dream II. The Hero III. Letting Go IV. Enduring the Rain V. Snowflakes VI. My Mystic Heart	2003
	Nocturne in f-minor		2002

	<i>Piano (or Harp)</i>	
Cyclical Variations		2001
	<i>Horn</i>	
The Dance		2001
	<i>Piano</i>	
	I. Anticipation	
	II. The Question	
	III. The Dance	

Electronic/Computer Works

Deep Blue Something or Other		2009
	Fixed Electronic Media	
...a little Yazz flute!		2010
	Alto Flute, Max/MSP	

---

Performances

New Mexico Fragments – <i>Susanne Mentzer, Brian Connelley</i>		
<i>Rice University – Houston, TX</i>		Sept. 2010
<i>Santa Fe, NM</i>		Sept. 2010
...a little Yazz flute – <i>Mary Fukushima</i>		
<i>Cortona, Italy</i>		June 2010
<i>Rice University – Houston, TX – Aaron Perdue</i>		Feb. 2011
E-F in A! – <i>Sophia Tegart, Michael Kirkendoll</i>		
<i>Cortona, Italy</i>		June 2010
<i>Rice University</i>		Feb. 2011
Three Spanish Dances – <i>Rice University</i>		
<i>Houston, TX</i>		Mar. 2009
<i>Rice University – Houston, TX</i>		Feb. 2011
Morceau de Deuce – <i>Natalie Parker, Dawson White, Eryn Bauer</i>		
<i>Rice University – Houston, TX</i>		Feb. 2011
To a Soldier – <i>Rice University Performers;</i>		
<i>Chelsea Morris – Soprano</i>		
<i>Rice University – Houston, TX</i>		Mar. 2011
Leave the light on – <i>UMKC Conservatory of Music and</i>		
<i>Dance, Dance and Music Student – ArtSounds</i>		
<i>Performance</i>		
<i>Kansas City, MO</i>		April 2009
Suite for the Elements – <i>NEXTET New Music Ensemble,</i>		
<i>UNLV</i>		
<i>Las Vegas, NV</i>		Nov. 2008
“Fire” – <i>NEXTET New Music Ensemble, UNLV</i>		
<i>Las Vegas, NV</i>		Feb. 2008
“Fire” – <i>GAMMA UT Festival</i>		
<i>Austin, TX</i>		Mar. 2009
“Water & Earth” – <i>Rice University Performers</i>		
<i>Houston, TX</i>		April 2010
Red Stiletos – <i>Megan Lanz</i>		
<i>Las Vegas, NV</i>		May 2009
<i>Heather Zinninger</i>		
<i>Houston, TX</i>		Mar. 2010
<i>Ashley Bingaman</i>		
<i>Pavia, Italy</i>		July 2010
<i>Voghera, Italy</i>		July 2010
<i>Winchester, VA</i>		Nov. 2010

---

Deep Blue Something or Other – <i>LA-TEX electronic music festival</i>	
College Station, TX	Oct. 2009
REM-LABS concert	
Houston, TX	Nov. 2009
LA-TEX electronic music festival	
New Orleans, LA	Oct. 2010
Rice University – Houston, TX	Feb. 2011
Ozymandias – UNLV Chamber Chorale	
Las Vegas, NV	Nov. 2008
Seducción de la Danza – <i>soundSCAPE New Music Festival</i>	
Pavia, Italy	July 2008
Avila Duet & percussionists	
Las Vegas, NV	Nov. 2008
Jesus Jesus rest your head – <i>St. Hubert's Catholic Church Choir</i>	
Chanhassen, MN	Dec. 2008
Lullaby – <i>Rik Noyce, Gina Bombola</i>	
Las Vegas, NV	Jan. 2008
Sorrows End – <i>UNLV Symphonic Winds</i>	
Las Vegas, NV	Nov. 2007
Three Emily Dickinson Poems – <i>UNLV Chamber Chorale</i>	
Las Vegas, NV	April 2007
Eden Prairie High Concert Choir	
Eden Prairie, MN	May 2007
Psalm 61: 1-5 Prayer for protection – <i>Syracuse University</i>	
Syracuse, NY	Oct. 2005
Missa Pro Pectus Peccatoris Décor - <i>Jaimie Ratcliff, Gregory Wood,</i>	
Syracuse, NY	April 2005
Juliana Sabol, Gregory Wood,	
Syracuse, NY	Nov. 2005
They needn't now cry – <i>Syracuse University</i>	
Syracuse, NY	April 2003
Snowdrifts – <i>Cassatt and Degas String Quartet</i>	
Syracuse, NY	Jan. 2003
<i>Syracuse University Performers</i>	
Syracuse, NY	April 2003
Song Cycle no.1 – <i>Garrett Heater &amp; Jelena Simonovic</i>	
Syracuse, NY	Mar. 2002
<i>Jennifer Meza, &amp; Leigh Gborgge</i>	
Syracuse, NY	April 2003
Libera me Domine – <i>Syracuse University Men's Choir</i>	
Syracuse, NY	Mar. 2002
Trombone Quintet – "Jam" – <i>Syracuse University Trombone Quintet</i>	
Syracuse, NY	Nov. 2002
Nocturne in f-minor – <i>Marina Jeraci</i>	
Syracuse, NY	Nov. 2002
<i>Marina Jeraci</i>	
Syracuse, NY	April 2003
The Dance – <i>Marina Jeraci</i>	
Syracuse, NY	Mar.2002
<i>Marina Jeraci</i>	
Syracuse, NY	April 2003
Miracle Prayer - <i>Syracuse University Performers</i>	

---

 Syracuse, NY

Dec. 2001

---

**Conducting Experience**

Recoil – for mixed sextet - McClure World Premier – Houston, TX	Nov. - 2009
Seduccion de la Danza – for Flute, Guitar & 2 percussion – Bachicha World Premier – Pavia, Italy	July - 2008
Three Emily Dickinson Songs – SATB a cappella choir – Bachicha World Premier – Las Vegas, NV	April - 2008
Seduccion de la Danza – for Flute, Guitar & 2 percussion – Bachicha World Premier – Pavia, Italy	July - 2008
UNLV Summer Community Wind Band Las Vegas, NV	Summer – 2008
Syracuse University Men’s Choir Syracuse, NY	Summer – 2007 2000-01

---

**Festival Attendance**

highSCORE – Pavia, Italy <i>Studied with:</i> Paul Moravec, Christopher Theofanidis <i>Performed:</i> Red Stiletos	2010
Cortona Sessions for New Music – Cortona, Italy <i>Studied with:</i> Gabriella Frank, Forest Pierce <i>Performed:</i> E-F in A! ... a little Yazz flute	2010
GammaUT – Austin, TX <i>performed:</i> “Fire” from Suite for the Elements	2009
soundSCAPE – Pavia, Italy <i>studied with:</i> Brian Hulse, Giovanni Albin, Karl Korte <i>performed:</i> Seduccion de la Danza	2008
NEON (Nevada Encounters On New Music) <i>studied with:</i> Chen Yi, Bruce Broughton, Dmitri Tymozcko, Bernard Rands <i>performed:</i> “Fire” from Suite for the Elements	2007

---

**References****Richard Lavenda**

Professor of Composition  
& Theory, Director of  
Graduate Studies,  
Shepherd School of Music,  
Rice University  
6100 Main St  
Houston, TX 77005  
lavenda@rice.edu  
713.348.3330

**Kurt Stallmann**

Associate Professor, Director  
of Rice Computer Music Labs,  
Shepherd School of Music,  
Rice University  
6100 Main St  
Houston, TX 77005  
stallmann@rice.edu  
713.348.8387

**Virko Baley**

Distinguished Professor of  
Music, Composition  
Department  
UNLV  
4505 Maryland Pkwy  
Box 455025  
Las Vegas, NV 89154  
vbaley@aol.com  
702.683.9679

**Jorge Grossmann**

Assistant Professor of Music  
Theory, History &  
Composition  
James J Whalen Ctr for Music  
Ithaca, NY 14850  
jvgrossmann@ithaca.edu  
607.274.3790

**Jonathan Good**

Chair, Department of Music  
UNLV  
4505 Maryland Pkwy  
Box 455025  
Las Vegas, NV 89154  
jonathan.good@unlv.edu  
702.895.3332

**Janis McKay**

Associate Professor of Music,  
Director of Graduate Studies,  
UNLV  
4505 Maryland Pkwy  
Box 455025  
Las Vegas, NV 89154  
janis.mckay@unlv.edu  
702.895.3929